



Musical Society of Brooklyn, N. Y.

THE

# AMPHION'S

COLLECTION OF

PART SONGS.

VOL. 2.

FOR MALE VOICES.

*Edited by C. MORTIMER WISKE.*



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To

Mr HENRY MILLER.

# A FATHERS LULLABY.

PART SONG FOR MALE VOICES.

C. MORTIMER WISKE. Op. 80.

Moderato. (♩=66.)

1st. TENOR.

*mf* Lie at peace, my little one, *mf* Let no fears a.  
Though my voice, O little one, Knows no sooth . ing

2nd. TENOR.

*mf* *mf*

1st. BASS.

Lie at peace, my little one, Let no fears a.  
Though my voice, O little one, Knows no sooth . ing

2nd. BASS.

*mf* *mf*

Accom. ad lib.

*mf* *mf*

Tempo 1<sup>o</sup>

*f* harm thee, Lie at rest on Fath-er's breast,  
mea-sure, Yet my arm can shield from harm

*f* rit. Tempo 1<sup>o</sup>

harm thee, Lie at rest on Fath-er's breast,  
mea-sure, Yet my arm can shield from harm

*f* rit. Tempo 1<sup>o</sup>

*f* rit. Tempo 1<sup>o</sup>

*f* *mf*

Noth-ing there shall harm thee; Moth-er to her  
Moth-ers part-ing treas-ure. Till we there to.

*f* *mf*

Noth-ing there shall harm thee; Moth-er to her  
Moth-ers part-ing treas-ure. Till we there to.

*f* *mf*

*f* *mf*



4

*p* *dim.* *pp*

home is gone, To her home be . yond the sea;  
 - geth - er meet In that home be . yond the sea,

*p* *dim.* *pp*

home is gone, To her home be . yond the sea;  
 - geth - er meet In that home be . yond the sea,

*mf* *f* *p*

She hath left me here a . lone, Ba . by with no nurse but me.  
 Something she hath left me, Sweet, Ba . by still re . mains with me. Lie

*mf* *f* *f* *p*

She hath left me here a . lone, Ba . by with no nurse but me.  
 Something she hath left me, Sweet, Ba . by still re . mains with me. *p*

5

still, lie still my lit . . . tle one! Lie

*p* Hush! hush! hush! hush! hush! hush!

*p* Hush! Hush! Hush! Hush!

still, lie still my lit . . . tle one! lie still.

hush! hush! hush! hush! my lit.tle one! lie still.

Hush! Hush! Hush! Hush!

435=4

\* The quarters should be sung in the same time as the previous eighths.